

Luke James Leo Kernan

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Anthropologist and Mythographer

EDUCATION:

- 2017 to Present* PhD, Anthropology Department, University of Victoria (*UVic*).
PhD Thesis: “Madness and Myth in Graphic Narratives—A Case Study of Sensorial, Beyond-Text Literacies of Psychosis.”
Supervised by Dr. Alexandrine Boudreault-Fournier (main supervisor), Dr. Lisa Mitchell (committee member), and Dr. Suze Berkhout (committee member).
- 2012 to 2014* MA in Interdisciplinary Studies; Community, Culture, and Global Studies (*CCGS*) Department; University of British Columbia Okanagan (*UBCO*).
MA Thesis: “[Narrative, Myth and Cultural Resource Management in Wadeye, Northern Territory, Australia: A Preliminary Study.](#)”
Supervised by Dr. Naomi McPherson (main supervisor), Dr. Roberta Dods (committee member), and Dr. Liane Gabora (committee member).
- 2005 to 2011* BA, English and Modern Languages Department, Rhetoric and Professional Writing Option, Thompson Rivers University (*TRU*).
“Engaging the Gift, Volunteering, and Theology at Saint Vincent de Paul Society of Kamloops.” Thesis supervised by Dr. Lisa Cooke (Anthropology).
“Gifting Rites in Western Epics—An Analysis of the Gift within Medieval to Early Modern Literatures.” Thesis supervised by Dr. Ken Simpson (Literature).

RESEARCH INTERESTS:

Visual, medical, and sensory anthropology; consciousness studies; psychosis and altered states of mind; mythography; indigenous storytelling and myth; comics; creative writing and inter-arts practices; ethnography; ethno-poetry; art therapy.

LANGUAGES:

Language	Level	Read	Write	Speak	Understand
English	Natal Tongue	Yes	Yes	Yes	Yes
German	Intermediate	Yes	Yes	Yes	Yes
Russian	Intermediate	Yes	Yes	Yes	Yes

SCHOLARSHIPS & AWARDS:

2020	\$2,500. Island Centre Patient-Oriented Research Graduate Fellowship. CIHR, BC Support Unit, and Vancouver Island Health Authority.
2020	\$5,000. President's Research Scholarship. UVic.
2019	\$1,100. Graduate Student Travel Grant. UVic.
2019	\$250. CUPE 4163. Conference Award. UVic.
2019	\$6,450. Participatory Budgeting Award. City of Victoria.
2019	\$4,000. President's Research Scholarship. UVic.
2019	\$1,600. Freya Milne Memorial Award. Centre for Youth and Society. UVic.
2019	\$60,000. Doctoral Fellowship. SSHRC.
2019	\$250. CUPE 4163. Conference Award. UVic.
2018	\$1,000. UVic Graduate Award. UVic.
2018	\$250. CUPE 4163. Conference Award. UVic.
2018	\$1,050. Graduate Student Travel Grant. UVic.
2017 to 2021	\$19,300 per year. UVic Graduate Fellowship and TAsip. UVic.
2013	\$2,000. Graduate Student Travel Grant. UBCO.
2013 to 2014	\$6,000 per year. University Graduate Fellowship. UBCO.
2013	\$6,000. CGS Michael Smith Foreign Study Supplement. SSHRC.
2012	\$15,000 (Declined). Ontario Graduate Scholarship. OSAP.
2011	\$17,500. Joseph-Armand Bombardier CGS Master's Scholarship. SSHRC.
2008	\$6,000. U-REAP and Thompson Rivers Foundation Scholarship. TRU.

SCHOLARSHIP APPLICATIONS & NOMINATIONS:

2018	2019 Vanier Canadian Graduate Scholarship Applicant. Nominated by UVic.
2018	2019 Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Award Applicant. Nominated by UVic.
2017	2018 Trudeau Foundation Scholarship Applicant. Nominated by UVic.
2017	2018 Social Sciences and Humanities Research Council of Canada (SSHRC) Doctoral Award Applicant. Nominated by UVic.

REFEREED CONTRIBUTIONS:

2020	"Being Psychotically Adept—Placing Change, the Poetic Self, and Community Arts Together." <i>Somatosphere</i> . [http://somatosphere.net/2020/psychotically-adept-community-arts.html/]
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- 2020 "Introduction: Amplifying the Abject." *PlatForum*. Vol. 17: 1-4. Co-authored with Rebecca Duerksen and Jenna Hendrick.
- 2020 "Psychotic Bodies/Embodiment of Bipolar Suicidal Poets'—Navigating through the Sensorium of Immersive Worlds and Psychoscapes." *Liminalities: A Journal of Performance Studies*. 16(1): 1-31. [liminalities.net/16-1/psychoticbodies.pdf]
- 2019 "Somatic Shockings across Ailment Narratives: Lessons from the Sacred Geographies of an Indigenous Spirit-world." *PlatForum*. Vol. 16: 49-78. Co-authored with Jorge Angel-Mira, who added two paragraphs to the article.
- 2017 "The Mythopoetic Mind of Plato: The Kingdom-Sage's *Muthos* in *Timaeus*, *The Republic*, and *The Symposium*." *Metapsychosis*. [www.metapsychosis.com/mythopoetic-mind-of-plato-overview/]

CREATIVE CONTRIBUTIONS:

- 2020 "Dictionary of the Lost." Published in *Déraciné*. Volume VII (7): 20-21. [<https://deracinemagazine.com/>]
- 2020 "Skylarks Swallowing Stars." In "Psychotic Bodies/Embodiment of Bipolar Suicidal Poets'—Navigating through the Sensorium of Immersive Worlds and Psychoscapes." *Liminalities: A Journal of Performance Studies*. 16(1): 1-31. Pp. 26-27. [liminalities.net/16-1/psychoticbodies.pdf]
- 2020 "The Hanged Man's Nous; A Note-taker's Needle." In "Psychotic Bodies/Embodiment of Bipolar Suicidal Poets'—Navigating through the Sensorium of Immersive Worlds and Psychoscapes." *Liminalities: A Journal of Performance Studies*. 16(1): 1-31. Pp. 11-13. [liminalities.net/16-1/psychoticbodies.pdf]
- 2019 "abandon." Published in poetry audio collections: *Soundbite*, vol. 2. [antilang.ca/2019/01/09/soundbite-preview-luke-kernans-abandon/]
- 2017 "Inspired Word Café: Season 2, Episode 22." Featured poet for a recorded TV broadcast. *Shaw TV* (Channel 11). Kelowna, BC. April 20, 2017.
- 2016 "Meridians of Melolight." Published in a poetry anthology: *Reinventing Myths (Mytho-Ἔθῆ)*, Authorspress. December 11, 2016.
- 2016 "A Highlander, a Whitebeam." Invited for poetry reading and performance, poetry workshop, and chapbook printing: *Beginnings and Endings: The Creation of Meaning*, Arts Council of Central Okanagan (ARTSCO) and Central Okanagan Hospice Association (COHA), Kelowna, BC. November 18 - December 2, 2016.

FORTHCOMING ACADEMIC CONTRIBUTIONS:

- In Revision* "Samaritan Thanksgivings, Christly Transformations: The Hurt, the Wounded, the Lost Children of the Lamb alike in Charitable Suffering and Perseverance at the Saint Vincent de Paul Society of Kamloops, British Columbia." *Anthropologica*.
- In Revision* "'Donum Dei': Derrida's Reciprocity Scholarship and Milton's *Paradise Lost* and *Paradise Regained*." *LATCH: A Journal for the Study of the Literary Artefact in Theory, Culture, or History*.

FORTHCOMING CREATIVE CONTRIBUTIONS:

- In Prep* “SAMÆL 01: Immortal Auguries.” Graphic novel series and pitch. Written and Created by Luke Kernan. Illustrated by [Vladimir Kuzmanov](#). Coloured and lettered by [Vladimir Popov](#). Title logo and design by [Massimo Polello](#). Cover by [Quintin Gleim](#). In preparation for *Image Comics*.
- In Revision* Nuova. Book of love poetry. *Vintage*.

CONFERENCE PRESENTATIONS:

- 2021 “Madness Speaks: Exploring Poetic Voicing and Polyphony in Participant-led Comics,” *SPA Biennial 2021: Interrogating Inequalities*. Online.
- 2019 “Psychosis and Catastrophic Ontological Precedence—A Case for (Re)Futuring Co-Transformations in Community Arts Practices,” *AAA-CASCA 2019 Conference*. Vancouver, BC.
- 2019 “‘Minding Myth-Scapes’—Sensorial, Theoretical, and Psychotic Engagements with Ethnographic Hauntologies,” *Conference on ‘Folk Belief’ & ‘The Supernatural in Literature and Film.’* Svaneti and Tbilisi, Georgia.
- 2019 “Dictionary of the Lost,” *Summer of Theory CSPT Symposium*. Cultural, Social, and Political Thought Program. University of Victoria, Victoria, BC.
- 2019 “Storytracking SAMÆL: Synesthetic Trance, Entoptic Storytelling, and Comics as a Creative Process,” *Anthropology of Consciousness 38th Annual Conference*. Portland, Oregon.
- 2019 “Of Violent Ends, Of Virtue Erased: Dæmonic Echoes in a Time of Atrocities,” *Worlds Without Us – Cultural, Social, and Political Thought Conference*. University of Victoria, Victoria, BC.
- 2018 “Co-Assembling Contrapuntal Realities in the Field—An Ethnographic Exodus into Creative Liminalities, Spirited Innovation, and the Mythscapes of the Comics Mediums,” *CASCA-Cuba 2018 Conference*. Universidad de Oriente, Santiago de Cuba, Cuba.
- 2018 “‘Psychotic Bodies/Embodiment’—Navigating through the Sensorium of Immersive Worlds and Psychoscapes,” *Uncommon Senses II Conference*. Concordia University, Montréal, Quebec.
- 2017 “‘A Taste of Suffering’—Conversations with the Art of Compassion; Or, the Emergence of Cultural Poetics and Responsible Mental Health Practice in the Okanagan,” *IGS 2017 Conference*. Kelowna, BC.
- 2017 “Somatic Shockings across Ailment Narratives: Lessons from the Sacred Geographies of an Indigenous Spirit-world,” *70th Annual Northwest Anthropological Conference 2017*. Spokane, Washington, USA.
- 2014 “Scars and Psychoscapes: Edging towards Supernatural Dread amidst Australia’s Spirit Encounters,” *Folk Belief and Traditions of the Supernatural*. Unst, Shetland Islands, Scotland, UK.

- 2013 "Myth and Mythography: An Introduction to the Dreaming Song Cycles," *IGS ProSeminar Thesis Presentations*. Kelowna, BC.
- 2013 "IS Tricksters: The Wickedness of Fire and the Loki Ethos," *Out-of-the-Box: Celebrating Interdisciplinarity! Conference*. Vancouver, BC.
- 2011 "'Only I Must Know—I Am My Knowledge': The First Personal Knowing of Radical Participation Epistemologies and Analytical Models of Traditional Wisdom among the Indigenous Dene Tha of Northern Athabasca's Chateh," *Thompson Rivers University Undergraduate Conference*. Kamloops, BC.
- 2011 "The Psychosexual Spirituality and Worldview of the Shamanic Berdache: A Philosophical Exploration into Two-Spiritedness," *Philosophy, History, and Politics (PHP) Conference*, Kamloops, BC.
- 2010 "From Nietzsche to Huxley: An Exploration of the Literary Worldview," *2010 TRU Undergraduate Conference*, Kamloops, BC.
- 2010 "'Donum Dei': Derrida's Reciprocity Scholarship and Milton's *Paradise Lost* and *Paradise Regained*," *2010 Philosophy, History, and Politics (PHP) Conference*, Kamloops, BC.
- 2009 "'Mucking Around': Artist-Based Research in Action," *2009 TRU Undergraduate Conference*. Kamloops, BC.

SELECTED READINGS & PERFORMANCES:

- 2019 "Elegy" and "Skylarks Swallowing Stars." Invited for poetry reading and performance: *Public Reading with Local Contributors of The Anti-Languorous Project*. Victoria, BC. June 5, 2019.
- 2019 "Sketches of Adnan Selimović; Heteroglossic Hearts." Invited for poetry reading and performance: *HREV Presents: UVIC Spoken Word 'Injustice.'* Victoria, BC. February 27, 2019.
- 2018 "Sonnet 01: Lala Ragimova," "Sketches of Adnan Selimović; Heteroglossic Hearts," "The Hanged Man's Nour; The Note-Taker's Needle," "Rilke Soaring," "Dark Phoenix," "Skylarks Swallowing Stars." Featured poet. *August Château Dome Soirée*. Victoria, BC. August 18, 2018.
- 2017 "Serenade for Ika Chigogidze; the Starless Seas of the Storm." Accepted for poetry reading and performance: *Tonight It's Poetry*. Saskatoon, Saskatchewan. August 20, 2017.
- 2017 "Dark Phoenix: Revised." Accepted for poetry reading and performance: *A Free Whimsical Wednesday*. Kelowna, BC. July 19, 2017.
- 2017 "The Unmaking of Anthropology; Or, A Blade-Giver's Foliage Bitters for Colonial Sciences." Accepted for poetry reading and performance: *Activist Poetry and Spoken Word* hosted by *Rethink 150: Indigenous Truth and Inspired Word Café*. Kelowna, BC. June 30, 2017.
- 2017 "Rilke Soaring." Accepted for poetry reading and performance: *Open Mic Night* hosted by *Thirdspace Coffee*. Kelowna, BC. June 14, 2017.
- 2017 "Night Terrors." Accepted for poetry reading and performance: *Our Coffeehouse*. Kelowna, BC. April 26, 2017.

- 2017 "Dark Phoenix," "Sketches of Adnan Selimović; Heteroglossic Hearts," "The Hanged Man's Nous; The Note-Taker's Needle," "Lesser Ury." Featured reader. Shaw TV's *Inspired Word Café*. Prospera Place. Kelowna, BC. April 20, 2017.
- 2017 "Ampersands & Angels." Invited for poetry and music fundraising/awareness event: *UBCO Writer's Night* hosted by BC Schizophrenic Society (*BCSS – Mental Health and Family Support*). Kelowna, BC. February 24, 2017.
- 2017 "The Hanged Man's Nous; The Note-Taker's Needle." Accepted for poetry slam contest: *Inspired Word Café*. Kelowna, BC. February 2, 2017.
- 2017 "Sketches of Adnan Selimović; Heteroglossic Hearts." Accepted for poetry slam contest: *Inspired Word Café*. Kelowna, BC. January 5, 2017.
- 2016 "Dominabitur Mihi." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. December 1, 2016.
- 2016 "Lesser Ury" & "Tin-Men." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. November 3, 2016.
- 2016 "Shattered Beauty, Broken Silhouettes." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. October 6, 2016.
- 2014 "Sonnet 01: Lala Ragimova" & "Poet's Assumption." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. April 24, 2014.
- 2013 "Performing *Amoretti* III: The Sovereign Beauty." Accepted for poetry reading and performance: *UBCO-FCCS' The Art Party*, Kelowna, BC. November 22, 2013.
- 2013 "Smashed Oblivion" & "Portraiture of the Beloved." Accepted for poetry reading and performance: *Habitat Open Mic*. Kelowna, BC. October 2, 2013.
- 2013 "Sonnet 01: Jaclyn Hergoz" & "Jasper Eyes." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. February 3, 2013.
- 2012 "Crossing King Charles Bridge" & "Soft Places." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. March 14, 2012.
- 2012 "Echo Envoi" & "Summa Phœnix Theologica." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. February 8, 2012.
- 2011 "Queen of Meadows" & "Icwalking." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. August 24, 2011.
- 2010 "Omina" & "Drifting." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. January 16, 2010.
- 2009 "Firedrake" & "Blackwood Poison." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. September 12, 2009.
- 2009 "Abandon" & "Starstruck." Accepted for poetry reading and performance: *Thompson Rivers University*. Kamloops, BC. March 20, 2009.

TEACHING EXPERIENCE:

- 2020 **Guest Lecturer**, UVic Anthropology Colloquium Series, Candidacy Talk. *Re-storying the Self—Psychosis and World-Making in Community Arts Settings*.

- 2020 to Present **Writing Workshop Instructor**, Poetry/Prose Workshops/Lectures, Bi-weekly Sessions. UNQUIET MINDS PROJECT. Foundry Victoria.
- 2019 **Guest Lecturer**, ANTH 100 Class, UVic, Single Invited Talk. *Visual and Sensory Anthropology—Explorations with the Arts in Anthropology*.
- 2019 **Guest Lecturer**, ANTH 312 Class, UVic, Single Invited Talk: *EthnoGRAPHIC Explorations: Anthropology and its Engagement with Comics Narratives*.
- 2018 **Guest Lecturer**, ANTH 302 Class, UVic, Single Invited Talk: *Volunteering, Nepal: A Case for Global, Environmental, and Medical Interventions*.
- 2017 to 2021 **Teaching Assistant**, Department of Anthropology – University of Victoria – Victoria, BC.
- ANTH 100 (Introduction to Anthropology) with Dr. Erin McGuire.
 - ANTH 150 (Money and Culture) with Dr. Daromir Rudnyckyj.
 - ANTH 200/314/371 (Cultural and Social Anthropology; Introduction to Economic Anthropology; Anthropology of Mexico) with Dr. Melissa Gauthier.
 - ANTH 260 (Introduction to Anthropological Research) with Dr. Karoline Guelke.
 - ANTH 302/312 (Globalization, Health, & Environment; Introduction to Medical Anthropology) with Dr. Leslie Butt.
 - ANTH 318 (Ethnographic Research Methods) with Dr. Amy Levine.
 - ANTH 356 (Sex and Drugs: Biology and Culture) with Dr. Eric Roth.
 - ANTH 392 (Archaeology of the Andes) with Dr. Alexei Vranich.
- 2017 **Guest Lecturer**, Graduate Student Society (GSS) Men’s Health Talk, Movember Mustache Competition and Lunch – Victoria, BC.
- 2017 **Guest Lecturer**, ANTH 312 Class, UVic, Single Invited Talk: *EthnoGRAPHIC Explorations: Anthropology and its Engagement with Comics Narratives*.
- 2017 **Writing Workshop Instructor**, Poetry/Prose Workshops/Lectures, Bi-weekly Sessions, Canadian Mental Health Association (CMHA), Kelowna, BC.
- 2017 **Guest Lecturer**, INDS 502D Class, UBCO, Single Invited Talk: *Working with High-Risk, Vulnerable Communities—Mental Health Volunteering and Fieldwork*.
- 2016 to 2017 **Instructional Tutor/Lecturer**, Community-based Technology Tutorials, Weekly Sessions, Canadian Mental Health Association, Kelowna, BC.
- 2014 **Guest Lecturer**, ANTH 100-102 Class, UBCO, Single Invited Talk: *Storytracking in Wadeye—An Integrative Mythographer’s 2013 Fieldwork in Australia*.
- 2013 to 2018 **Social Sciences and Humanities Tutor**, Private Tutorials.
- 2013 to 2014 **Teaching Assistant**, Community, Culture, and Global Studies Department – University of British Columbia – Kelowna, BC.
- ANTH 100-102 with Eva-Marie Kovacs-Kowalke.
 - ANTH 100-102 with Dr. Hugo De Burgos.

- 2013 **Guest Lecturer**, 15/15 Seminar Series, UBCO, Single Invited Talk: *Mythography of the 'Lawtime': Endeavours, Cruxes, and Insights on International Fieldwork*.
- 2008 **Guest Lecturer**, English 2110 Class, TRU, Single Invited Talk: *Beowulf and Gift-Giving—The Poisonous Obligations of the Gift*.

PROFESSIONAL DEVELOPMENT & TRAINING:

- 2019 "Teaching Assistant Fundamentals Certificate." UVic, Division of Learning and Teaching Support and Innovation (*LTSI*). Victoria.
- 2017 "2017 Fall Teaching Assistant Conference Certificate." UVic, Division of Learning and Teaching Support and Innovation (*LTSI*). September 5-8, 2017.
- 2017 "Path Clearing for Creatives." *Access Consciousness*, community arts-based workshop. Hosted by Ban Draoi Studio. Kelowna, BC. May 3, 2017.
- 2017 "Literature and Mental Health: Reading for Wellbeing." *Future Learn*, online reading course and certificate. Instructors, Jonathan Bate and Dr. Paula Byrne – University of Warwick.
- 2017 "Mental Health and Addictions." *Shelter Net BC*; lecture, workshop, and group discussions – attendance certificate. Kelowna, BC. January 26, 2017.

RESEARCH & FIELD EXPERIENCE:

- 2011 **Research Assistant**, Reliability-Maintenance Researcher for Dr. K. Calder and J. Freed-Garrod – Thompson Rivers University - Kamloops, BC.
- 2008 **Research Assistant**, Methodology Specialist for Medical Informatics Group (*MIRG*) – Thompson Rivers University – Kamloops, BC.
- 2009 **Fieldschool in the Philippines**, Participant, Thompson Rivers University – Department of Sociology and Anthropology, Dr. David Scheffel.
- 2008 **Fieldschool in East-Central Europe**, Participant, Thompson Rivers University – Department of Sociology and Anthropology, Dr. David Scheffel.

EMPLOYMENT EXPERIENCE:

- 2017 to 2018 **Exam Invigilator**, Centre for Accessible Learning (*CAL*) – University of Victoria – Victoria, BC.
- 2016 to 2017 **Co-Director**, [Blueprinted Education](#) (Educational Services and Publications – Sketching/Publishing Academic Works as Graphic Narratives) – Kelowna, BC.
- 2013 to 2014 **Exam Invigilator**, Disability Resource Centre – University of British Columbia – Kelowna, BC.
- 2011 to Present **Creator and Graphic Novelist**, [SAMÆL](#) (Active Graphic Novel Series).
- 2010 to Present **Independent Freelancer and Author**; Poet, Writer, and Storyteller for the Federation of British Columbia Writers (*FBCW*).
- 2008 **Multimedia Production Technician**, Small Cities Community-University Research Alliance (*CURA*) – Thompson Rivers University - Kamloops, BC.

2007 **Institutional Research Analyst**, Institutional Planning and Analysis (*IPA*) – Thompson Rivers University - Kamloops, BC.

PROFESSIONAL AFFILIATIONS:

2021 to Present **Member**, The Science Fiction & Fantasy Poetry Association.

2019 to Present **Member**, Storytellers of Canada - Conteurs du Canada (*SC-CC*).

2019 to Present **Member**, Student Affiliate, Centre for Youth and Society (*CfYS*).

2017 to Present **Member**, American Anthropological Association (*AAA*).

2017 to 2018 **Member**, Canadian Media Guild.

2016 to 2017 **Member**, Interstitial Arts Foundation: Artists without Borders.

2016 to Present **Member**, Centre for Imaginative Ethnography.

2014 to Present **Member**, Canadian Anthropology Society (*CASCA*).

2010 to Present **Member**, Federation of British Columbia Writers (*FBCW*).

2008 to Present **Member**, Small Cities Community-University Research Alliance (*CURA*).

VOLUNTEER & SERVICE EXPERIENCE:

2020 **Event Organizer and Host**, [Unquiet Minds II - An Open Mic for Youth Mental Health Awareness](#). Foundry. Victoria.

2019 to Present **Volunteer**, UVic Anthropology Podcast. University of Victoria, Victoria, BC.

2019 **Symposium Chair**, Refusing Anthropomorphic Education: Concept Work for Other Worlds. *Worlds Without Us – Cultural, Social, and Political Thought Conference*. University of Victoria, Victoria, BC.

2018 **Conference Moderator**, IT and AV Support, *21st Island Schizophrenia Conference*. Mental Health Recovery Partners (*MHRP*) – Victoria.

2018 to Present **Peer-Support Group Facilitator**, *Graduate Student Health Awareness Talks*, Graduate Students' Society (*GSS*) – Victoria, BC.

2018 to 2020 **Editor-in-Chief**, [PlatForum](#). Peer-reviewed journal. Department of Anthropology. University of Victoria – Victoria.

2018 to 2019 **Executive Board Member**, [Anthropology Graduates' Exchange \(AGE\)](#). University of Victoria – Victoria.

- 2018 to Present **Organizer.** [Unquiet Minds Project](#). Foundry Victoria and the Children's Health Foundation of Vancouver Island (CHF). Victoria.
- 2018 to Present **Volunteer**, Foundry Victoria (Victoria Youth Clinic)– Victoria, BC.
- 2018 to Present **Volunteer**, Mental Health Recovery Partners (MHRP) – Victoria, BC.
- 2018 to Present **UVic Speakers Bureau, Speaker.** University of Victoria – Victoria.
- 2017 to 2018 **Anthropology Department PhD Student Representative.** University of Victoria – Victoria.
- 2017 to 2018 **Graduate Students' Society (GSS) Anthropology PhD Representative, Graduate Representative Council.** University of Victoria – Victoria.
- 2017 to 2018 **GSS Communications Committee, Member.** University of Victoria – Victoria.
- 2017 to Present **UVSS Volunteer**, UVic Slavic Studies Club Course Union – Victoria.
- 2017 **Event Organizer and Host, [Unquiet Minds – Open Mic Fundraiser for Foundry Kelowna](#).** Canadian Mental Health Association (CMHA) and Foundry. Kelowna.
- 2017 **Session Chair**, Medical Anthropology. *70th Annual Northwest Anthropology Conference 2017*. Spokane, Washington, USA.
- 2017 **Volunteer**, BC Schizophrenia Society (BCSS) – Mental Health, Individual and Family Support – Victoria, BC.
- 2016 to Present **Volunteer**, Canadian Mental Health Association (CMHA) – Kelowna and Victoria, BC.
- 2016 to Present **Facilitator, Social Media Administrator, and Group Creator; [Graduate Student Health Awareness Group](#),** University of British Columbia and the University of Victoria – Kelowna and Victoria, BC.
- 2013 to Present **Social Media Administrator and Group Creator, [The Canadian Federation of Interdisciplinary Studies \(tCFIS\)](#) – Kelowna.**
- 2013 to Present **Social Media Administrator and Page Creator, [Fedeli d'Amore](#) (*The Faithful of Love*, a Spiritual Community of Sacral Love) – Kelowna.**
- 2013 to 2017 **Social Media, Page, and Content Editor; [Kelowna Counseling and Psychotherapy](#) (Licensed Art Therapist) – Kelowna.**
- 2013 **Volunteer**, Kanamkek-Yile Ngala Museum, Wadeye Aboriginal Languages Centre (WALC), & Thamarrurr Catholic School – Wadeye, NT.
- 2010 to 2011 **Volunteer**, Saint Vincent de Paul Society (SSVP) – Kamloops, BC.
- 2010 to 2011 **Volunteer**, 92.5 FM The X, Thompson Rivers University – Kamloops, BC.
- 2009 **Conference Moderator**, IT and AV Support, *CURA 2009 Conference*, Kamloops.
- 2008 **Conference Moderator**, IT and AV Support, *CURA 2008 Conference*, Kamloops.
- 2007 to 2010 **Volunteer**, Tutor, The Writing Centre, Thompson Rivers University – Kamloops, BC.

2005 to **Volunteer**, Tutor, The Learning Centre, Saint Anne's Academy – Kamloops, BC.
2006

REFERENCES:

Dr. Alexandrine Boudreault-Fournier, Assistant Professor
Anthropology Department, University of Victoria
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E-mail: alexbf@uvic.ca

Dr. Suze Berkhout, MD, PhD, FRCPC
Department of Psychiatry, University of Toronto
Telephone: (416) 340-3762
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Jen Harrison
Youth and Family Engagement Coordinator and Wellness Navigator
Telephone: (250) 383-3552
E-mail: jharrison@foundryvictoria.ca