

# Luke Kernan

Curriculum Vitae

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## EDUCATION:

*Cumulative GPA: 3.95*

Completed	University or Institution	Degree	Subject Area
2021	University of Victoria ( <i>UVic</i> )	PhD	Anthropology, Consciousness Studies, and Mythography
2014	University of British Columbia Okanagan ( <i>UBCO</i> )	MA	Interdisciplinary Graduate Studies (Anthropology of Myth & Australian Studies)
2011	Thompson Rivers University ( <i>TRU</i> )	BA	Literature, Creative Writing, & Anthropology

## AREAS OF INTEREST AND/OR EXPERTISE:

Visual, medical, and symbolic anthropology; consciousness studies; psychosis and altered states of mind; mythography; indigenous storytelling and myth; comics; creative writing and inter-arts practices; ethnography; ethno-poetry; art therapy.

## SCHOLARSHIPS & AWARDS:

Year	Granting Agency	Subject	\$ Per Year
2017 to 2021	UVic	UVic Graduate Award and TAship	\$19,300.00
2013	UBCO	Graduate Student Travel Grant	\$2,000.00
2013 to 2014	UBCO	University Graduate Fellowship	\$6,000.00
2013	SSHRC	CGS Michael Smith Foreign Study Supplement	\$6,000.00
2012	OSAP	Ontario Graduate Scholarship	\$15,000.00 (Declined)
2011	SSHRC	Joseph-Armand Bombardier CGS Master's Scholarship	\$17,500.00
2008	TRU	U-REAP and Thompson Rivers Foundation Scholarship	\$6,000.00

## CURRENT RESEARCH & WRITING:

Kernan, Luke

- 2016 to Present “‘Mimesis and Mesmerism’: A Collective Case Study of Clutch Moments and the Innovative Spirit within Slam Poetry Communities.” Co-researcher and co-author, Cole Mash. (active field research, in and first drafting for *Liminalities: A Journal of Performative Studies*, peer-reviewed journal, literary study.)
- 2010 to Present Samæl. Artist, Vladimir Kuzmanov, <http://vkuzmanov.daportfolio.com/> (unpublished, active graphic novel series, seven completed scripts, “01: Immortal Auguries” currently in illustration for submission to *Image Comics*.)
- 2010 to Present Nuova. (unpublished, active poetry publication, in second revision for submission to *Vintage*. Proceeds will be donated to a charity, *V-Day*.)

## FORTHCOMING PUBLICATIONS:

Kernan, Luke

- 2016 “Somatic Shockings across Ailment Narratives: Lessons from the Sacred Geographies of an Indigenous Spirit-World.” (in submission to *Medical Anthropology*, peer-reviewed journal, ethnographic study.)
- 2011 “Samaritan Thanksgivings, Christly Transformations: The Hurt, the Wounded, the Lost Children of the Lamb alike in Charitable Suffering and Perseverance at the Saint Vincent de Paul Society of Kamloops, British Columbia.” (in second submission to *Anthropologica*, peer-reviewed journal, ethnographic study.)
- 2011 “The Mythopoetic Mind of Plato: The Kingdom-Sage’s *Muthos* in *Timaeus*, *The Republic*, and *The Symposium*.” (in submission to *Metapsychosis*, peer-reviewed article, literary study.)
- 2010 “‘*Donum Dei*’: Derrida’s Reciprocity Scholarship and Milton’s *Paradise Lost* and *Paradise Regained*.” (in submission to *LATCH: A Journal for the Study of the Literary Artefact in Theory, Culture, or History*, peer-reviewed journal, literary study.)

## NON-REFEREED CONTRIBUTIONS:

Kernan, Luke

- 2017 “‘A Taste of Suffering’—Conversations with the Art of Compassion; Or, the Emergence of Cultural Poetics and Responsible Mental Health Practice in the Okanagan,” *IGS 2017 Conference*. Kelowna, BC.
- 2017 “Somatic Shockings across Ailment Narratives: Lessons from the Sacred Geographies of an Indigenous Spirit-world,” *70th Annual Northwest Anthropological Conference 2017*. Spokane, Washington, USA.
- 2014 “Narrative, Myth and Cultural Resource Management in Wadeye, Northern Territory, Australia: A Preliminary Study.” MA thesis, supervised by Dr. Naomi McPherson (main supervisor), Dr. Roberta Dods (co-supervisor), and Dr. Liane Gabora (co-supervisor). (Available via UBC cIRcle: <https://open.library.ubc.ca/cIRcle/collections/ubctheses/24/items/1.0074386>)

- 2014 "Scars and Psychoscapes: Edging towards Supernatural Dread amidst Australia's Spirit Encounters," *Folk Belief and Traditions of the Supernatural*. Unst, Shetland Islands, Scotland, UK.
- 2013 "Myth and Mythography: An Introduction to the Dreaming Song Cycles," *IGS ProSeminar Thesis Presentations*. Kelowna, BC.
- 2013 "IS Tricksters: The Wickedness of Fire and the Loki Ethos," *Out-of-the-Box: Celebrating Interdisciplinarity! Conference*. Vancouver, BC.
- 2011 "'Only I Must Know—I Am My Knowledge': The First Personal Knowing of Radical Participation Epistemologies and Analytical Models of Traditional Wisdom among the Indigenous Dene Tha of Northern Athabasca's Chateh," *Thompson Rivers University Undergraduate Conference*. Kamloops, BC.
- 2011 "The Psychosexual Spirituality and Worldview of the Shamanic Berdache: A Philosophical Exploration into Two-Spiritedness," *Philosophy, History, and Politics (PHP) Conference*, Kamloops, BC.
- 2010 "From Nietzsche to Huxley: An Exploration of the Literary Worldview," *2010 TRU Undergraduate Conference*, Kamloops, BC.
- 2010 "'Donum Dei': Derrida's Reciprocity Scholarship and Milton's *Paradise Lost* and *Paradise Regained*," *2010 Philosophy, History, and Politics (PHP) Conference*, Kamloops, BC.
- 2009 "'Mucking Around': Artist-Based Research in Action," *2009 TRU Undergraduate Conference*. Kamloops, BC.

## CREATIVE OUTPUTS:

Kernan, Luke

- 2017 Amidst Spirit-Wrestlers and Breath-Turns. Submitted to RBC Bronwen Wallace Award for Emerging Writers. Toronto, Ontario. March 6, 2017.
- 2016 "Meridians of Melolight." Published in poetry anthology: *Reinventing Myths (Mytho- ʔʔʔ)*, Authorspress. December 11, 2016.
- 2016 "A Highlander, a Whitebeam." Invited for poetry reading and performance, poetry workshop, and chapbook printing: *Beginnings and Endings: The Creation of Meaning*, Arts Council of Central Okanagan (ARTSCO) and Central Okanagan Hospice Association (COHA), Kelowna, BC. November 18 - December 2, 2016.

## SELECTED READINGS & PERFORMANCES:

Kernan, Luke

- 2017 "Night Terrors." Accepted for poetry reading and performance. *Our Coffeehouse*. Kelowna, BC. April 26, 2017.
- 2017 "Dark Phoenix," "Sketches of Adnan Selimović; Heteroglossic Hearts," "The Hanged Man's Nous; The Note-Taker's Needle," "Lesser Ury." Featured reader. Shaw TV's *Inspired Word Café*. Prospera Place. Kelowna, BC. April 20, 2017.

- 2017 "Ampersands & Angels." Invited for poetry and music fundraising/awareness event: BC Schizophrenic Society (BCSS – *Mental Health and Family Support*) – *UBCO Writer's Night*. Kelowna, BC. February 24, 2017.
- 2017 "The Hanged Man's Nous; The Note-Taker's Needle." Accepted for poetry slam contest: *Inspired Word Café*. Kelowna, BC. February 2, 2017.
- 2017 "Sketches of Adnan Selimović; Heteroglossic Hearts." Accepted for poetry slam contest: *Inspired Word Café*. Kelowna, BC. January 5, 2017.
- 2016 "Dominabitur Mihi." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. December 1, 2016.
- 2016 "Lesser Ury" & "Tin-Men." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. November 3, 2016.
- 2016 "Shattered Beauty, Broken Silhouettes." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. October 6, 2016.
- 2014 "Sonnet 01: Lala Ragimova" & "Poet's Assumption." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. April 24, 2014.
- 2013 "Performing *Amoretti* III: The Sovereign Beauty." Accepted for poetry reading and performance: *UBCO-FCCS' The Art Party*, Kelowna, BC. November 22, 2013.
- 2013 "Smashed Oblivion" & "Portraiture of the Beloved." Accepted for poetry reading and performance: *Habitat Open Mic*. Kelowna, BC. October 2, 2013.
- 2013 "Sonnet 01: Jaclyn Hergoz" & "Jasper Eyes." Accepted for poetry reading and performance: *Inspired Word Café*. Kelowna, BC. February 3, 2013.
- 2012 "Crossing King Charles Bridge" & "Soft Places." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. March 14, 2012.
- 2012 "Echo Envoi" & "Summa Phœnix Theologica." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. February 8, 2012.
- 2011 "Queen of Meadows" & "Icewalking." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. August 24, 2011.
- 2010 "Omina" & "Drifting." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. January 16, 2010.
- 2009 "Firedrake" & "Blackwood Poison." Accepted for poetry reading and performance: *The Art We Are*. Kamloops, BC. September 12, 2009.
- 2009 "Abandon" & "Starstruck." Accepted for poetry reading and performance: *Thompson Rivers University*. Kamloops, BC. March 20, 2009.

### **DIRECTED STUDIES:**

*Kernan, Luke*

- 2013 Title: IGS 520U – Special Topics in Interdisciplinary Studies: Myth and Knowing  
Department: Philosophy  
Supervisor: Dr. Manuela Ungureanu (University of British Columbia)
- 2012 Title: IGS 501K – Interdisciplinary Topics in Research Methods and Analysis:  
Myth and Symbol

- Department: Anthropology – Community, Culture, and Global Studies (CCGS)  
Supervisor: Dr. Naomi McPherson (University of British Columbia)
- 2011 Title: ENGL 492 – Research and Writing Projects in Literature: Plato and Myth  
Department: English  
Supervisor: David Brundage (Athabasca University)
- 2011 Title: ANTH 4330 – Directed Studies in Cultural Anthropology: Micro-  
Ethnographic Research  
Department: Sociology & Anthropology  
Supervisor: Dr. Lisa Cooke (Thompson Rivers University)
- 2010 Title: PHIL 4910 – Directed Studies in Philosophy: Meta-Epistemologies  
Department: Philosophy, History, & Politics  
Supervisor: Dr. Jenna Woodrow (Thompson Rivers University)
- 2010 Title: ENGL 3330 – Advanced Poetry Writing: *Nuova* Manuscript Composition  
Department: English & Modern Languages  
Supervisor: Dr. Ashok Mathur (Thompson Rivers University)
- 2008 Title: RESL 300-3 – Research Learning: Gifting Rites in Western Epics  
Department: English & Modern Languages  
Supervisor: Dr. Ken Simpson (Thompson Rivers University)
- 2008 Title: ENGL 313 – European Literature in Translation: Western Epics of the  
Ancient World  
Department: English & Modern Languages  
Supervisor: Dr. Ken Simpson (Thompson Rivers University)

## TEACHING EXPERIENCE:

- 2017 to 2021 **Teaching Assistant**, Department of Anthropology – University of Victoria – Victoria, BC.
- 2017 to Present **Writing Workshop Instructor**, Poetry/Prose Workshops/Lectures, Bi-weekly Sessions, Canadian Mental Health Association, Kelowna, BC.
- 2017 **Guest Lecturer**, INDS 502D Class, UBCO, Single Invited Talk: *Working with High-Risk, Vulnerable Communities—Mental Health Volunteering and Fieldwork*.
- 2016 to 2017 **Instructional Tutor/Lecturer**, Community-based Technology Tutorials, Weekly Sessions, Canadian Mental Health Association, Kelowna, BC.
- 2014 **Guest Lecturer**, ANTH 100-102 Class, UBCO, Single Invited Talk: *Storytracking in Wadeye—An Integrative Mythographer's 2013 Fieldwork in Australia*.
- 2013 to Present **Social Sciences and Humanities Tutor**, Private Tutorials, University of British Columbia Students' Union Okanagan (UBCSUO) – Kelowna, BC.
- 2013 to 2014 **Exam Invigilator**, Disability Resource Centre – University of British Columbia – Kelowna, BC.
- 2013 to 2014 **Teaching Assistant**, Community, Culture, and Global Studies Department – University of British Columbia – Kelowna, BC.
- ANTH 100-102 with Eva-Marie Kovacs-Kowalke.

- ANTH 100-102 with Dr. Hugo De Burgos.

2013 **Guest Lecturer**, 15/15 Seminar Series, UBCO, Single Invited Talk: *Mythography of the 'Lawtime': Endeavours, Cruxes, and Insights on International Fieldwork*.

2008 **Guest Lecturer**, English 2110 Class, TRU, Single Invited Talk: *Beowulf and Gift-Giving—The Poisonous Obligations of the Gift*.

#### PROFESSIONAL DEVELOPMENT & TRAINING:

2017 "Path Clearing for Creatives." *Access Consciousness*, community arts-based workshop. Hosted by Ban Draoi Studio. Kelowna, BC. May 3, 2017.

2017 "Literature and Mental Health: Reading for Wellbeing." *Future Learn*, online reading course and certificate. Instructors, Jonathan Bate and Dr. Paula Byrne – University of Warwick.

2017 "Mental Health and Addictions." *Shelter Net BC*; lecture, workshop, and group discussions – attendance certificate. Kelowna, BC. January 26, 2017.

#### RESEARCH EXPERIENCE:

2011 **Research Assistant**, Reliability-Maintenance Researcher for Dr. K. Calder and J. Freed-Garrod – Thompson Rivers University - Kamloops, BC.

2008 **Research Assistant**, Methodology Specialist for Medical Informatics Group (*MIRG*) – Thompson Rivers University – Kamloops, BC.

#### EMPLOYMENT EXPERIENCE:

2016 to **Co-Director**, Blueprinted Education (Educational Services and Publications – Sketching/Publishing Academic Works as Graphic Narratives) – Kelowna, BC.

2011 to **Creator and Graphic Novelist**, *Samæl* (Active Graphic Novel Series) – Kamloops & Kelowna, BC.

2010 to **Independent Freelancer and Author**; Poet, Writer, and Storyteller for the Federation of British Columbia Writers (*FBCW*) – Kamloops & Kelowna, BC.

2008 **Multimedia Production Technician**, Small Cities Community-University Research Alliance (*CURA*) – Thompson Rivers University - Kamloops, BC.

2007 **Institutional Research Analyst**, Institutional Planning and Analysis (*IPA*) – Thompson Rivers University - Kamloops, BC.

#### PROFESSIONAL AFFILIATIONS:

2016 to **Member**, Interstitial Arts Foundation: Artists without Borders.

2016 to **Member**, Centre for Imaginative Ethnography.

2014 to **Member**, Canadian Anthropology Society (*CASCA*).

2010 to Present **Member**, Federation of British Columbia Writers (*FBCW*).

2008 to Present **Member**, Small Cities Community-University Research Alliance (*CURA*).

### **VOLUNTEER EXPERIENCE:**

2017 to Present **Volunteer**, British Columbia Schizophrenia Society (*BCSS*) – Mental Health, Individual and Family Support – Kelowna, BC.

2016 to Present **Volunteer**, Facilitator and Social Media Administrator, [Graduate Student Health Awareness Group \(UBC Okanagan\)](#), Health and Wellness, University of British Columbia – Kelowna, BC.

2016 to Present **Volunteer**, Peer-Support Mentor (Waitlisted), Assertive Community Treatment (*ACT*) Team, Interior Health (*IH*) – Kelowna, BC.

2016 to Present **Volunteer**, Canadian Mental Health Association (*CMHA*) – Kelowna, BC.

2013 **Volunteer**, Kanamkek-Yile Ngala Museum, Wadeye Aboriginal Languages Centre (WALC), & Thamarrurr Catholic School – Wadeye, NT.

2010 to **Volunteer**, Saint Vincent de Paul Society (*SSVP*) – Kamloops, BC.

2011 **Volunteer**, 92.5 FM The X, Thompson Rivers University – Kamloops, BC.

2007 to 2010 **Volunteer**, Tutor, The Writing Centre, Thompson Rivers University – Kamloops, BC.

2005 to 2006 **Volunteer**, Tutor, The Learning Centre, Saint Anne’s Academy – Kamloops, BC.

### **SERVICE:**

2017 **Session Chair**, Medical Anthropology, *70th Annual Northwest Anthropology Conference 2017*. Spokane, Washington, USA.

2013 to Present **Social Media Administrator and Page Creator**, [Fedeli d’Amore](#) (*The Faithful of Love*, a Spiritual Community of Sacral Love) – Kelowna.

2013 to 2017 **Social Media, Page, and Content Editor**; [Kelowna Counseling and Psychotherapy](#) (Licensed Art Therapist) – Kelowna.

2009 **Conference Moderator**, IT Support, *CURA 2009 Conference*, Kamloops.

2008 **Conference Moderator**, IT Support, *CURA 2008 Conference*, Kamloops.

### **EXTRACURRICULAR ACTIVITIES:**

2016 to Present **Member**, Next Step, Parkrun, Kelowna Running Club (*KRC*), Kelowna.

2013 to Present **Poetry Reader**, The Inspired Word Café, Kelowna, Selected Works.

2009 to 2012 **Poetry Reader**, The Art We Are, Kamloops, Selected Works.

- 2009 **Anthropology Fieldschool Participant**, Philippines.  
**Poetry Reader**, Thompson Rivers University, Kamloops, Selected Works.
- 2008 **Anthropology Fieldschool Participant**, East-Central Europe.

## REFERENCES:

Dr. Naomi McPherson, Associate Professor Emerita  
Community, Culture and Global Studies; University of British Columbia Okanagan  
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E-mail: [naomi.mcpherson@ubc.ca](mailto:naomi.mcpherson@ubc.ca)

Dr. David Brundage, Coordinator, Creative Writing  
Centre for Language and Literacy, Athabasca University  
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Email: [hall\\_4@telus.net](mailto:hall_4@telus.net)

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Research and Graduate Studies, Thompson Rivers University  
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